

## IN THE REALM OF MUSC

FOUR WEEKS OF OPERA  
AT MANHATTAN BEGUN  
WITH CROWDED HOUSE.

Fortune Gallo, General Director of the San Carlo Grand Opera Company, instituted four weeks of popular musical festivities last night at the Manhattan Opera House. Every seat was sold and the Fire Commissioner refused to permit more standing room.

VAUDEVILLE MAKES  
A JOYOUS START AT  
THE WINTER GARDEN

Vaudeville got a joyous reception in the Winter Garden last night. The big house, now a link in the Shubert vaudeville chain, was filled with an enthusiastic gathering as ever greeted the extravaganza and specialties that made it famous. And the crowd found plenty to applaud.

Nora Bayes, fresh from her triumphs in London, got such a welcome last night as must have warmed her heart. It took half a dozen attendants to carry to the stage all the flowers sent to her, and she nearly went herself out answering encores.

She sings a number of new songs in the popular Bayes manner, dances and converses engagingly with the audience. She declared she was back and the audience cordially echoed the sentiment.

James Barton, dancer and comedian, is a comic genius, both in his cabaret scene and in his eccentric dancing. Gitz Rice, the soldier composer of "Dear Old Pal of Mine," and Hal Forde, late star of "Honeydew," proved pleasing in their latest songs, and the Moran and Wiser Review, formerly at the Century Promenade, contains hilarious comedy.

DOUBLE EXPOSURE  
FOR DUAL CHARACTER  
IN A RIALTO PICTURE

"The Great Impersonation" from the novel of E. Phillips Oppenheim,

to be sold. The opera was "La Forza del Destino," in four acts. Joseph Royer as Don Carlos di Vargas, the brother of Donna Leonora, was in rare voice. Banca Saroya, statuesque beauty, sang the role of the daughter of Il Marchese di Calatrava, who died from an accidental pistol discharge in the hands of Don Alvaro, her lover.

The colorful dances of the peasants were staged by Sylvia Tell and covered ballet. Arturo Papalardo conducted.

is presented this week at the Rialto with James Kirkwood impersonating the dual role of Sir Everard Dominey, an English nobleman, and Leopoldo Von Ragastien, German officer. The story is laid just previous to the World War and is one depicting the espionage system that Germany had maintained for years. The two men looked so much alike that their relatives and most intimate friends were unable to tell them apart. The double part is presented by Mr. Kirkwood in a dramatic manner and the double exposure of the camera in the feature of the film which is presented by George Melford. The star is supported by an able cast, including Ann Forrest, Truly Shattuck, Fortaine La Rue, Winter Hall, Cecil Holland and Lawrence Grant as the Kaiser.

WILLIAM S. HART  
PLAYS THREE PARTS  
IN A COWBOY MOVIE

William S. (Bill) Hart, at the Rivoli this week in his latest drama of the West, "Three Word Brand," impersonates three roles, the father of twins, and later on the twins themselves. The photography was adapted and directed by Lambert Hillyer from the story of Will Reynolds. There are lots of thrills and adventures in the story of life in the West in the days of Bret Harte, and Mr. Hart, with his sombrero and six-shooter, is just as entertaining as ever.

"The Beggar Maid" is another film that introduces a new star in Mary Astor, a New York girl. The film is based on Tennyson's poem and in-

duced by the painting of Burne-Jones. Joseph Deany plays the part of the King.

SOCIAL PROBLEM SET  
TO JAZZ AT MOSS'S  
BROADWAY THEATRE

"Why Girls Leave Home," a modern film version of the age-old social problem set to jazz music, with midnight cabarets, expert exponents of the "shimmy" and some "wine" that Volstead overlooked, delighted a packed house last night at Moss's Broadway Theatre. Muriel Powers, one of the youngest of the glittering stars in the movie constellation, who occupied a box for the presentation of this film, won the hearts of the audience by her clever acting and her wonderful dancing, and shared the honors with Anna Q. Nielsen in the portrayal of reasons fathers should give more attention to the training of daughters.

The "Twentieth Century Review," a snappy one-act musical comedy, took first honors among the vaudeville attractions offered. It was closely pressed by Billy O'Brien, who kept the house rocking with laughter. Mrs. Gene Hughes presented an amusing playlet that made a hit. Frank Shields, the acrobatic cowboy, the Murry Girls in songs and stories, and Lloyd and Christie were well received. Shaw's Sporting Dogs wound up the bill.

CHAPLIN HEADS BILL  
IN "THE IDLE CLASS"  
AT THE STRAND

Charlie Chaplin is the laugh provoker this week at the Strand Theatre in his latest comedy, "The Idle Class." It is a First National attraction, and was written as well as directed by the comedian. In "The Idle Class," Charlie essays a dual role—he has the baggy trousers and he tops a stiff hat, too, an evening clothes, 'n' everything! Edna Purviance, the comedy blonde who has lent such a high degree of pulchritude to Charlie's pictures, supports the dapper comedian in "The Idle Class."

Mack Swain, the heavy of many of Chaplin's comedies, is also on the job. Theatre patrons addicted to cheese before bedtime should see Winsor McKay's animated cartoon, "Dream of a Harebit Fiend." There is a Sport Pictorial, the Adventures of Bill and Bob, and "The Ne'er Do Well," a serious feature, complete the cinema entertainment.

HARRIET F. NEFFLEN,  
ACTRESS, DIES AT 77.

Resident of Brooklyn, Had Played Leading Roles With Richard Mansfield.

Funeral services will be held this evening, the Rev. E. M. Halliday officiating, for Mrs. Harriet F. Nefflen, seventy-seven, prominent for years as an actress. She died Sunday of heart trouble at the home of her daughter, Mrs. Willard De Luser, No. 1064 East 19th Street, Flatbush. Interment tomorrow will be in Woodlawn Cemetery.

Mrs. Nefflen, born in Boston, was a resident of Brooklyn twenty-three years. Her husband, who died many years ago, was a well known artist and mural decorator.

Mrs. Nefflen was for many years the star of the old Amaranth and the Gilbert Dramatic Societies of Brooklyn.

She played leading parts with Robert Hilliard, Richard Mansfield and other noted actors. Her last appearance on the stage was about six years ago in Jack London's play "The Great Interrogation." Mrs. De Luser is also a well known actress.

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